

Converse & Polka

TO A.N. COLE, ESQ.

VANITY FAIR

POLKA

BY

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VANITY FAIR

POLKA.

Composed by

C. C. Converse.

Vivace e Mosso.

f *Ped.* *stacc.* *Ped.* *f* *Ped.* *stacc.* *Ped.* *f* *Ped.* *stacc.* *Ped.* *f* *Ped.* *stacc.* *Ped.*

524 - 3

Entered according to act of Congress A. D. 1854 by Balmer & Weber in the Clerk's Office of the Dist. Court of Mo.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various dynamics and performance instructions:

- System 1:**
 - Measure 1: *fz* (forzando), *Ped.* *
 - Measure 2: *p* (piano), *dolce.*
 - Measure 3: *f* (forte), *Ped.* *
 - Measure 4: *p* (piano), *legg.* (leggiero)
- System 2:**
 - Measure 1: *f* (forte), *Ped.* *
 - Measure 2: *p* (piano), *dolce.*
 - Measure 3: *Ped.* *f* (forte) *
 - Measure 4: *Ped.* *
- System 3:**
 - Measure 1: *fz* (forzando), *p* (piano), *doce.*
 - Measure 2: *f* (forte), *Ped.* *
 - Measure 3: *p* (piano), *legg.*
- System 4:**
 - Measure 1: *f* (forte), *Ped.* *
 - Measure 2: *p* (piano), *dolce.*
 - Measure 3: *Ped.* *f* (forte) *
 - Measure 4: *f* (forte)
- System 5:**
 - Measure 1: *f* (forte), *Ped.* *con forza.* *
 - Measure 2: *Ped.* *
 - Measure 3: *cres.* (crescendo), *cen.* (crescendo), *do.*
 - Measure 4: *do.*

f *Ped.* * *Ped.* * *cres - cen - - do.*

8va *con fuoco.* *ff* *Ped.* * *Ped.* * *stacc* *Ped.* * *sempre.* *ff* *

8va *Ped.* * *Ped.* * *Ped.* *ff* * *Ped.* *

f *Ped.* * *Ped.* *f* *Ped.* *cres - cen - - do.* *Ped.* *

f *Ped.* * *Ped.* *cres - cen - - do.* *Ped.* *